

Enrique Arturo Diemecke Music Director
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Dynamic conductor Enrique Arturo Diemecke began his appointment as music director of the Long Beach Symphony Orchestra in the 2001–02 season. Since then he has established himself as a popular leader among musicians, audience members and the community, and he has garnered praise from the press. Whether in the concert hall or a one-on-one meeting with patrons, his enthusiasm and interpretation delivers music with passion. In addition to his post in Long Beach, Enrique Arturo Diemecke has been music director and principal conductor of both the Orquesta Sinfónica Nacional de México and the Flint Symphony Orchestra (Michigan) since 1990. He is principal guest conductor of the Orchestre National de Montpellier in France, and was recently appointed as principal guest conductor of the Buenos Aires Philharmonic.

Maestro Diemecke served as resident conductor of the Saint Paul Chamber Orchestra and after being awarded the Exxon Arts Endowment Conductors Prize in 1983, he was selected to work as associate conductor with David Zinman and the Rochester Philharmonic. He has collaborated with such eminent soloists as Rostropovich, Ma, Shankar, Pogorelich, Amoyal, Midori, Mintz, Szeryng, Domingo and von Stade. He is also frequently invited to festivals such as the Lincoln Center Summer Festival, Finger Lakes (New York), Wolf Trap, Autunno Musicale a Como (Italy), Europalia (Brussels), World Fair Expo Sevilla (Spain) and Festival International Radio France. Maestro Diemecke was awarded the Bruno Walter Orpheus d'Or Prize for Best Opera Conductor by the Academy of Lyric Recordings for his live recording of Mascagni's *Parisina*, made at the Radio France Festival during the summer of 1999. He was also awarded the Jean Fontaine Orpheus d'Or Gold Medal for Best Vocal Music Recording by France's Academy of Lyric Recordings for conducting the recording of Donizetti's *The Exiles of Siberia*. In 2003 Maestro Diemecke was nominated for a Latin GRAMMY in the Best Classical Album category for his recording, *Chávez: Concertos for Violin and Piano*.

Maestro Diemecke was invited to direct the National Orchestra of France in Paris for the *Victoires de la Musique Classique et Jazz*, broadcast on national television and radio. A regular conductor in South America, he has served as music director of the Bellas Artes Opera of Mexico City and the National Ballet of Mexico, and has conducted the Buenos Aires Philharmonic and Simón Bolívar of Venezuela Symphony. In April 1999 he led the Orquesta Sinfónica Nacional de México on a U.S. West Coast tour that paid homage to Mexico's famed composers Silvestre Revueltas and Carlos Chávez as Mexico celebrated the 100th anniversary of their births.

Highlights of Maestro Diemecke's international career include conducting the Orquesta Sinfónica Nacional de México in the finals of the Plácido Domingo World Opera Contest and Operalia 1994, broadcast live worldwide. He also conducted the Festival Series of the New Zealand Auckland Philharmonia.

An increasingly celebrated composer, Mr. Diemecke's commissions have received premieres in Mexico and with the Flint, Tulsa and Tucson symphonies. He also conducted his own composition, *Die-Sir-E*, commissioned by Radio France Festival, for the World Cup France

1998. This piece was additionally performed during the Orquesta Sinfónica Nacional de México's April 1999 U.S. tour. His *Chacona a Chávez* has received many performances both in Europe and the United States, including that by the Long Beach Symphony Orchestra in 2001. His *Camino y vision*, based on the Don Quixote legend, was performed by the LBSO at the 2002-2003 season opening night concert, while his composition *Libertad bajo palabra*, commemorating Cinco de Mayo, premiered at the LBSO Chamber Orchestra concert at the Museum of Latin American Art in May 2003. Maestro Diemecke's new work, *Concierto a Celedonio*, composed for the legendary Pepe Romero, will be premiered during the 2004-2005 season.

In 1993 Maestro Diemecke was signed by Sony Music to record music by Revueltas, Chávez and Moncayo. This recording sold 20,000 copies in six months, reaching the top-ten sales in Mexico, a position held for more than one year, earning him a Golden Record Award. Other releases have included the music of Villa-Lobos and Revueltas on Dorian Records with the Simón Bolívar Orchestra.

Enrique Arturo Diemecke, a native of Mexico, comes from a German family of classical musicians. He began to play the violin at the age of six and studied with the renowned Henryk Szeryng; he has also played horn, piano and percussion since age nine. He went on to study at Catholic University in Washington, D.C. In addition Maestro Diemecke studied with Charles Bruck at the Pierre Monteux School for Advanced Conductors on a scholarship granted by Madame Pierre Monteux.

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